SOLÈNE KERHARDY

DIGITAL COMPOSITOR

236-992-1225

solenekvfx@gmail.com



solenekvfx

Vancouver



Permanent Resident

SKILLS

Nuke / Mocha Pro / Silhouette

Keying / Color Correction / Digi Makeup / Screen Burn-In

Rotoscoping / Paintout / Background reconstruction

Tracking 2D&3D / 3D projections

EDUCATION

Diploma - March 2024

Lost Boys School of VFX

Advanced Visual Effect Compositing

Bachelor - September 2016

Université de Tours

Psychology

LANGUAGES

French



Korean



- Attention to detail
- · Good problem-solving skills
- Creative thinking and adaptability
- Effective communication skills to collaborate with supervisors, artists, and other team members to meet project requirements.
- A passion for storytelling.
- Ability to multitask and prioritize tasks efficiently
- · Continuous learning mindset to stay updated with the latest industry trends and techniques in digital compositing.

PROFILE

As a digital compositor, I approach every project with passion, creativity, and a collaborative spirit. I'm deeply committed to teamwork and always eager to contribute to visually compelling and polished compositions. I'm as passionate about digital compositing as I am about my favorite movies, I thrive on collaborating with other enthusiasts to create beautiful visuals, and I enjoy making the impossible appear possible. Let's work together to bring some awesomeness to the screen!

WORK EXPERIENCE

Studio - Digital Compositor

Crafty Apes, Vancouver

January 2025 - April 2025

- 1 Episodic / 2 feature
- $\bullet \;\;$ 2D&3D Winterization / Projections / Blue screens / Screen Burn-in / Logo replacement / Paintouts.

Freelance - Digital Compositor

UFX Studios, Vancouver

April 2024 - January 2025

- 1 Episodic / 3 Feature films / 3 Short movies / 1 Trailer / 1 Indie movie
- More than 100 shots achieved including 4 shots more than 1min long.
- In charge of the CCTV Screen Burn-in sequence (about 40 shots) in The Monkey (Released feb 2025).
- Keying / Split screens / Paintout / Rotoscoping / Logo replacement / Screen Burn-In / Digi Makeup / Color Correction / Look Dev /3D projection / Previz.

Practicum - Digital Compositor

Ingenuity Studios, Vancouver

January 2024 - March 2024

- Delivered 5 green screen compositions for 2 episodics.
- 1 Limb removal with background reconstruction.
- Handled rotos and paint-outs accross 5 episodics projects.
- · Screen Burn-In and split screen for a Feature Film.

CheeseMonger

Les Amis Du Fromage, Vancouver

March 2020 - February 2023

- Provided personalized customer service and recommendations based on cheese expertise.
- Managed inventory, ensuring freshness and variety.
- Trained and mentored new team members in cheese knowledge and customer service techniques.
- · Solely responsible for the production and baking of shortbread and cookies for both store locations, ensuring quality and consistency.
- Kitchen prep work, making and packaging soups for both store locations.